By John Tordy.

PLASTIC?

How many times have you heard someone say they used a "Plastic" ball, or a "Resin" ball? I hope you're not surprised to hear that these are misrepresented and distorted words for describing bowling balls being used on the lanes today. Plastic and resin (used to describe bowling balls) are mistakenly applied, not only by a majority of bowlers, but also by pro shop operators who order these balls.

Manufacturers classify bowling balls in their proper category; meaning either polyester or urethane. Somewhere, somehow, outside the ball manufacturing industry, "resin balls" and "plastic balls" surfaced as the latest lingo, cliché', and jargon. Interestingly, the usage of "plastic" is not only misused by bowlers themselves but is NEVER corrected or explained by those who should know better, including me. It has been bantered about by professional bowlers, pro shop operators, bowling writers, sales representatives, and sacrilegiously uttered by ball reps on both professional bowling tours. It is improperly employed by analysts on bowling television shows who unabashedly refer to a bowler shooting at a 10-pin spare with a plastic ball. Yet, somehow, in some situations, the word plastic, rather than polyester, has crept into a number of manufacturer's vernacular. This is, perhaps, due to the continuous and prolonged usage of the word plastic among bowling participants.

Before proceeding any further, let's examine the origin and source of this misinformation. Webster's Dictionary defines resin as a "synthetic, usually resinous substance, which, when subjected to heat and pressure, can be cast, pressed, extruded, or molded into various shapes." Again, referring to Mr. Webster, synthetic is defined as "compounds produced artificially by chemical reaction in a laboratory as opposed to those of natural origin". Furthermore, dictionaries define plastic as "any of various nonmetallic compounds, synthetically produced, which can be molded or hardened for commercial use".

Sufficient to say, the term plastic renders all bowling balls as synthetic products. Consequently, the term "plastic" not only covers polyester, but also includes urethane.

Simply stated, every ball manufactured and marketed during the past 30 to 35 years has been formulated from a synthetic substance, including many of the so-called rubber balls dating back to the 40' and 50's. As a matter of fact, during the World War II, when the demand for pure rubber products exceeded the natural output, rubber balls, as well as automobile tires, were created with plastic materials. Hence, the word "synthetic" is the most appropriate characterization of any and all bowling balls today. Further, we can then say that while *all* bowling balls are synthetic, some are polyester resin and some are urethane resin.

During the late 50's, Brunswick and Columbia produced the original synthetic balls in various colors. It was familiarly referred to as a plastic ball. Although plastic covered a multitude of man-made materials, the synthetic substance utilized by Columbia and Brunswick at that time was, and continues to be, polyester resin.

In the late 70's, AMF revolutionized the bowling ball market with the introduction of the Angle, a ball produced from urethane, one of the most intricate and sophisticated resins on the market. urethane, a rapid curing resin, is an extremely rigid material, yet possesses unbelievable traction on the lanes. Needless to say, other manufacturers jumped on the urethane bandwagon.

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In the late 80's, Steve Cooper, a former professional bowler from Southern California, produced the X-Calibur, a urethane ball concocted with various additives that created a "tacky" feel that helped the ball to increase the grabbing effect on the lanes. The incredible hooking action and explosiveness of this missile sent manufacturers scurrying throughout the country, seeking advice from chemical manufacturers for similar resulting materials. Cooper's ball, displaying extraordinary movement and entry to the pocket, earned the endearing reputation "cheater ball" from professional players. The combined various materials in these type balls have been categorized by manufacturers as "reactive" resins, thus providing bowlers with even greater sophisticated weapons.

During the past few years, urethane balls have been customized with glass particles and other various adhesive concoctions. Such foreign substances, heretofore banned by ABC/WIBC regulations, now have managed to skirt the rules and infiltrate the manufacturing of these types bowling balls. The new ingredients served to put even more

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WILL BE HELD ON

SATURDAY 11^{TII} FEBRUARY 2006

AT

THE SPYGLASS & KETTLE

WOODSIDE, WIGMORE.

THE AGM COMMENCES AT 7.00 PM

FOLLOWING THIS (APPROX 8.00 PM)
WE WILL BE HOLDING A

QUIZ NIGHT

TO RAISE FUNDS FOR THE KENT TEAMS.

WHY NOT GET A TEAM OF UP TO SIX PLAYERS AND SEE WHETHER YOU CAN BE THE KTBA QUIZ CHAMPIONS

NON-BOWLERS WILL BE WELCOME

ENTRY FEE £7.50 PER PERSON (THIS INCLUDES A LIGHT BUFFET)

PLEASE BOOK SPACES FOR THE QUIZ NIGHT BY RETURNING ENTRY FORM (AVAILABLE FROM YOUR LEAGUE SECRETARY) OR PHONING ROSEMARY MOLL 01634 326322

300 GAME

CONGRATULATIONS TO

GORDON PUXTY

FOR ROLLING A 300 GAME IN THE OLYMPIC LEAGUE AT AMF GRAVESEND ON 24TH NOVEMBER 2005

300 GAME

CONGRATULATIONS TO

KEITH HODGE

FOR ROLLING A 300 GAME IN THE OLYMPIC LEAGUE AT AMF GRAVESEND ON 1ST DECEMBER 2005

KTBA AREA CHAMPIONSHIPS 2005 FINAL RESULTS

REC	GULAR SINGLES HANDICAP		52	Bob Smith	567
1	Chris Skudder	727	53	Tom Sawyer	565
2	Matt Tomlin	716	54	Paul Clark	562
	Chris Smith	716	55	Jeff Weatherill	560
4	Ron Lovett	715		Selwyn Morgan	560
5	Paul Bidder	711	57	Jon Wells	559
6	Ben Seaden	680	58	Ken Barnard	558
7	Dan Hobson Wallace	677		Paul Crundell	558.
8	Steve Gore	672	60	Allan Best	555
9	Sean Purcell	668	61	Brian Snook	554
10	Colin Pepler	665	62	Tony Gamble	548
11	Colin Evans	662	63	Alex Thisleton	538
12	Alan Jones	650		Peter Williams	538
13	Reg Belchem	645	65	Dave Buck	536
14	Peter Bockerill	643	66	Lee Fisher	535
15	Gavin Grant	636	67	John Smith	533
16	Andy Oldham	633	68	Philip Tilley	529
17	Andy Cook	631	69	Bernard Downs	528
18 .	Clive Smith	625	70	Bill Shrimpton	519
	Buck Bromwich	625	71	Peter Allen	511
20	Bob Potts	623	72	David Percival	479
21	Merve Steen	622	73	Terry Connor	476
	David Ross	622		A V a second or the second sec	
23	John Reynolds	621	REC	ULAR SINGLES SCRATCH	
24	Brian Major	620	1	Chris Smith	701
27	Ben Frost	620	2	Chris Skudder	664
26	Peter Rogers	618	3	Sean Purcell	653
20	Pete Williams	618	4	Matt Tomlin	644
	Peter Myhill	618	5	Steve Gore	624
29	Phil Reeve	617	6	Colin Pepler	608
27	Gary Kerr	617		Alan Jones	608
21	Mike Abrol	616	8	Clive Smith	598
31	Clive Mitchell	614	9	Jason Cooper	590
32		611	10	Andy Cook	589
33	Trevor Reeve	609	11	David Ross	586
34	Ryan Hadlow	608	12	Colin Evans	584
35	Malc Gedded	603	13	Nathan Clark	582
36	Nathan Clark	596		Peter Williams	582
37	Steve Carnall	595	15	Steve Carnall	578
38	John Cudmore		16	Brian Major	575
	Chris Genovese	595	10	Bob Potts	575
40	Jerry Moll	594	10	Clive Mitchell	569
41	Jack Denne	588	18		552
42	Brian Godden	584	19	Gary Steventon	548
43	Dave Goddard	580	20	Ben Frost	536
44	Ted Shrimpton	579	21	Dave Buck	
	Roy Memmott	579	22	Gavin Grant	525
16		578	23	Keith Porter	524
46	Ryan Adlem	577	24	Paul Crundell	519
47	Trevor Myhill	574	25	Ryan Hadlow	516
18	Duncan McClellan	574	26	John Smith	512
	Keeff Allen		27	Tom Sawyer	502
50	Gary Steventon	573		Duncan McClellan	493
51	Keith Porter	569	28	Dulican Mocionar	The state of the s