

THE ORIGINAL

South Eastern Bowling Association

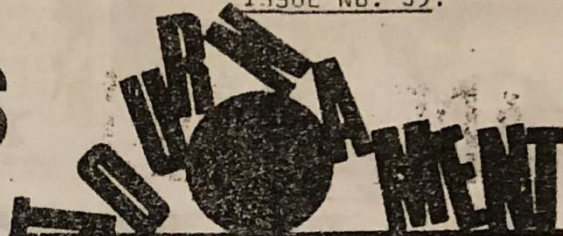
BOWLING NEWS

of the B.T.B.A.



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A CHRISTMAS



KESSEX OPEN TRIOS

AT



BEXLEYHEATH, KENT.



Sunday 22nd December, 1968

Entry Forms for this new SEBA Tournament have been out for a week and to ensure the squad of their choice a number have already been completed and returned. The Tournament is for both handicap or scratch teams or your scores can count in both sections. Everyone stands a chance of entering the winners bracket and if you don't hit form on the first try you are allowed one more attempt.

A bar extension throughout the day has been applied for so if you win you can celebrate in seasonal style and if you lose you can drown your sorrows!

COME ALONG AND ENTER THE LAST MAJOR TOURNAMENT OF 1968

THE OFFICERS OF THE SOUTH EASTERN BOWLING ASSOCIATION OF THE B.T.B.A. WISH ALL THEIR MEMBERS A VERY MERRY CHRISTMAS AND A MOST SUCCESSFUL NEW YEAR.

ENTRY CLOSING DATE:- Sunday 15th December

FROM ACROSS THE ATLANTIC

NEWS FROM THE U.S.A. BY OUR
CORRESPONDENT IN DETROIT -



TONY STURTON

TEENS TO 90

WIBC members range in age from teenagers to seniors past the 90-mark. Mrs. Sarah Kuchler of New Orleans, La., a 90-year-old, who bowls in leagues twice a week, became the oldest ever to compete in the WIBC Championship Tournament when she bowled in New Orleans in 1966.



• In 1905 Charlie Schrull purchased a Brunswick Mineralite ball for about \$20.

Now 63 years and some 10,000 games later the ball, which had the slogan "The Light That Never Fails," is still in constant use in league and tournament play.

Charlie's son George, who lives in Bronxville, N. Y., took the ball from his father. Since his dad used to bowl with a two-finger grip, George had another hole inserted so that he could continue his bowling with the same ball which his father used.

George, who carries a 162 average in league play as well as in tournament competition, described the ball's appearance.

"It is made of hard-rubber and is a mixture of red and black.

"The American Bowling Congress has been contacted about this ball and want to place it in their museum."

George can't help but laugh when he talks about the guarantee his father first received when he purchased the ball.

"My father tells me that when he bought the ball they guaranteed it for three years. I would say that the Brunswick people certainly lived up to that guarantee."

George, who is being offered new equipment by the Brunswick people, also remembers the first bowling bag that he had.

"It was like a cloth knapsack," he said. "It was quite different from the ones that Brunswick has on the market today."

"Another thing I feel is important to note about the old bowling ball is that 63 years ago it cost \$20. Everything has doubled in price since then but you can still get a new Brunswick ball for around \$25. That shows that the price of bowling equipment hasn't really gone up that much."

What an Average!

Jim Stefanich, the Joliet, Ill. pro star, has averaged 234 pins per game for the past five years in singles competition at the ABC tournament. His series, starting in 1964, have been 726, 693, 746, 687 and 667. He won the Regular singles in 1964, tied for third in Classic in 1965, was second in 1966, 1967 and 1968.



ALLEN



DAVIS



HARDWICK



STEFANICH



SOUTAR



TOUNTAS



1968 BOWLERS JOURNAL ALL AMERICAN TEAMS



BOXBERGER



FOTHERGILL



MARTORELLA



MASSEY



MIVALEZ



ORTNER

WHO SAID BOWLING IS EASY?

• ACCORDING to Chuck Pezzano, our bowling writing buddy (and co-author with this writer and Bruce Pluckhahn of "Pins And Needlers"), bowling is far from being the easy game a lot of folks think it is. We think you will find a recent column Pezzano wrote on the subject both interesting and informative. Pezzano is an outstanding writer and an outstanding bowler and when the two talents merge they usually produce outstanding good sense. Pezzano's column, which follows, is an apt illustration:

"Bowling has always proceeded on the mistaken assumption that it's an easy game.

Bowling isn't an easy game. Anyone and everyone can bowl. Few can bowl well. But because bowling is heralded as the sport for all, the easy sport, we lose thousands of potential bowlers every year.

Think back to the first time you ever bowled. It was quite a chore just to keep feet after it left your hand. It was a great thrill when you knocked a few pins down. The same is true of today's beginners. They're told how easy and they quit, they figure they're just not cut out for the game.

Many bowlers don't get past that first embarrassing stage, whereby you can keep the ball on the lane a reasonable amount of the time, you have a bowler hooked. Once you have a person hooked, they can't help but to keep coming back.

Perfection in bowling is so close and yet so far. After a year or two almost any bowler is capable of coming up with a big game. Every bowler is capable of coming up with a perfect strike now and then. And once you can throw a good strike or a good game you want to know why you can't do it all the time. So you keep coming back even though you never quite find out why.

If bowling could keep only a small percentage of the bowlers who quit in their first year and a small percentage of the bowlers who quit because they show very little improvement, there wouldn't be enough bowling establishments to hold them all.

But, I'm sorry to say, little has and little is being done to keep these bowlers. And we're all guilty, bowlers, proprietors and manufacturers. Every bowler can spare a few minutes to help another bowler. Every proprietor should have a capable instructor around most of the time. And the manufacturers should revive the clinics they once so proudly staged.

I know of few sports where the instructional phase of the game is so ragged, so undetermined. Most bowlers teach themselves. And this is fine but that means the ones who don't have a little extra determination are lost to the game, a loss we can do without.

Let's not knock the game by pointing out how easy it is. Let's tell the truth. It's a game like any other game. If you want to improve you must work at it. Look at the youngsters coming up. Look at the pros. Some of them roll more games in a week than the average bowler rolls in a year.

Once past the basic stages bowling is a game to frustrate the best. It's a highly technical and scientific game and you never stop learning. It takes only minutes to bowl; it takes a lifetime to learn how to play.

Few bowlers want to become pros. Every bowler want to show some improvement. Bowling is a fun game. It can be much more fun if new bowlers know what it's all about right from the start. Bowling has failed so far.

KING KEGLERS

We certainly havn't had returns from every league secretary in the Area so if YOUR high average isn't included see your Secretary and don't blame us - we arn't mind readers!

| MEN | | | LADIES | | |
|----------------|------|--------|-----------------|------|--------|
| PETE BENNETT | SOU | 189-32 | JANET MORRISON | BEX | 176-33 |
| WILL CLARKE | DAG | 188-99 | WYN COLLISON | BEX | 174-30 |
| REG ARIS | SOU | 187-31 | VICKY TIMMS | CLIF | 165-24 |
| BOB TOMKINS | BEX | 187-27 | JOYCE WILSON | BEX | 161-27 |
| HAROLD KING | DAG | 186-72 | GLADYS KEAR | BEX | 160-33 |
| ERIC BAKER | DAG | 185-99 | BERYL SHRIMPION | BEX | 160-18 |
| DENNIS CHASTEY | DAG | 185-69 | | | |
| DAVE PASTFIELD | SOU | 184-32 | | | |
| ROGER BRIGHT | SOU | 183-24 | | | |
| RON SAPSFORD | SOU | 181-30 | | | |
| MIKE LUCKHURST | CLIF | 181-24 | | | |
| MICK BURRIDGE | SOU | 180-30 | | | |
| DAVE GARDNER | BEX | 180-24 | | | |

PAUL CITO:

Instructor Par Excellence

Whilst a cluster of America's top professional bowlers credit Paul Cito of Detroit with keeping their game razor sharp and helping them out of their bad patches one of his main tasks is getting bowlers out of the mess they have been put in by well-meaning but inept and unqualified fellow bowlers who like to think of themselves as "instructors". Cito quickly injects, however, that ones personal average has nothing to do with the ability to instruct. Some 200 plus average bowlers are lousy instructors whilst many in the lower bracket are very good. Cito states that a good instructor takes into consideration a person's physical and mental makeup and outlook, his experience on the lanes and his natural way of doing things. After gaining the pupils confidence he gets him to do things with the grain and not against it. The secret of first class instruction, says Cito, is to not to teach but to form naturally upon these principles.

Since we all aim to better our game we set forth these Cito rules relating to the hook ball and four step approach: "At outset of approach, hold ball centre nigh with elbows tucked in comfortably and at your side. Don't worry about a pushaway, this will form by itself with the first step. Second and third steps should be natural ones, erect but not stiff. The slide should be such that one can lean OVER it at completion as the ball is about to be released. The shoulder drops naturally as ball begins to be released, with sliding foot straight forward and back foot also on the floor for balance and stability. Follow through by throwing the thumb forward (like shooting a marble) as it comes out of ball. The wrists should be kept fairly loose until releasing the ball, at which instant the wrist should be tightened like 'using a hammer'. The 'throwing the thumb forward' bit is all important as at one fell swoop it enables the bowler to gain speed, proper roll of the ball, good follow through and direction and at same time it stops side arming, over lifting and over turning."

Try following the great man's advice for the New Year - and perhaps YOUR name will appear in the King Keglers listings!



BRITISH CHAMPS IN FLANDERS

REPORT FROM TEDDY TINLING

This November the 50th Anniversary of the 1918 Armistice gave reason for most West European countries to have a long week-end of national holidays and celebrations.

At Belgium's millionaire play spot, KNOCKE, these included the Third International Match Game Championships of Flanders, a very attractive tenpin event made possible by the three sided sponsorship of the Knocke Casino, the Nieuwe Gazet (Belgium's leading provincial newspaper) and a popular brand of cigarettes, appropriately named 'Golden Ball'. The BTBA were invited to enter the World Champion Doubles Team, DAVID POND, JES MORLEY and two other bowlers. CHRIS BUCK and GEORGE WOOD were originally selected but BRIAN WILKINS very sportingly stood in for Chris who was indisposed at the last moment.

The entry comprised fourteen men's doubles teams, one each from ITALY, SWEDEN, HOLLAND, FRANCE, SWITZERLAND, EIRE and the U.S. Forces in Europe, plus two from Britain and four from BELGIUM. Two full days of fiercely competitive bowling took place at the CROSLY ten-lane AMF Centre, which claims to be the fourth 'oldest' in Europe, having been opened by Marlene Dietrich in August 1960. A FORD sponsored 12 game mixed singles handicap tournament for 'ordinary' bowlers (the winner rolled a 203 average!) was organised to dovetail with the international event and the 120 competitors bowling for the sparkling white Ford Escort which was on the concourse throughout, gave the centre an atmosphere of great bustle and enthusiasm.

The first day saw all 14 teams having to play two 4 game sets with the eight top scoring pairs going through to the final on pinfall. The Italians led from the start, going through with a score of 3155 over eight games. Pond and Morley qualified in fourth place with 3037, Dave rolling an adequate 190 plus average, ably backed by Jes, who did very well to finish the first nerve wracking day with well over 180. Woods and Wilkins were unfortunate not to qualify as at 2950 they were only 16 pins behind the second Belgium team. Wilkins distinguished himself with a very steady average of over 193 but Wood had problems all day and could only muster a 175 plus over the preliminaries. The first day also saw the elimination of the American holders, the Swiss, the Irish and two of the Belgium teams.

The final was a 'round robin' in which each pair played a 2 game set against the remaining seven. A Petersen Point system was used, awarding one point for every game won and one point for every 50 pins scored plus one point for each two game set. The Italians emerged as the tournament champions with Pond and Morley pushing the Belgians into 3rd position by a hairsbreadth. Points scored were 1. ITALY 124.42, 2. BRITAIN 120.22 and 3. BELGIUM 120.17. In the finals Dave Pond put up a true champions display with a high average for the championships of 206.6 over 14 games. The Italian Braggieri, who partnered Noveletto, bowled with wonderful consistency to roll a dead 206 average over both days, and this coupled with Noveletto's 200 plus, gave them a well deserved victory. Possibly they were high scoring lanes as Belgium's Jerome Schepens rolled no fewer than two eight in a row games whilst his team mate achieved a game of 290, fortunately not against Gt Britain!

High tension spot of the second day was the Pond-Morley combination needing a 449 game to take the all-vital point from the Belgians who replied with a 441! Other competitors well known in London included Ferrie and Molinie from France, Wildermersch from Belgium and de Quant from Holland. Prizes were presented by the F.I.Q. President of the European Zone, our own Morris Glazer, whose expenses as chief officer of F.I.Q. were met by that organisation. The consideration and hospitality of the hosts and sponsors really had to be seen to be believed and a very happy week-end ended with a superb 200-cover banquet at Knocke's famous 'La Reserve' Restaurant.